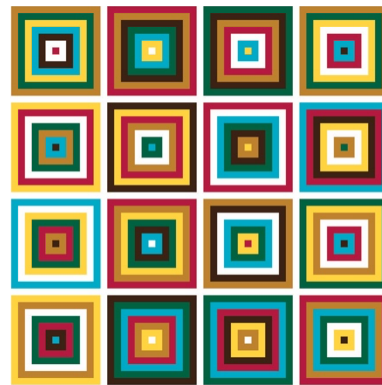
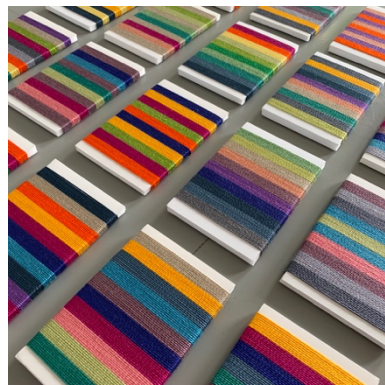
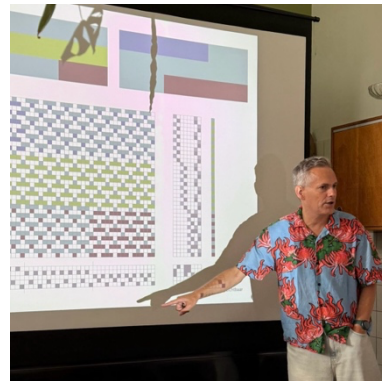
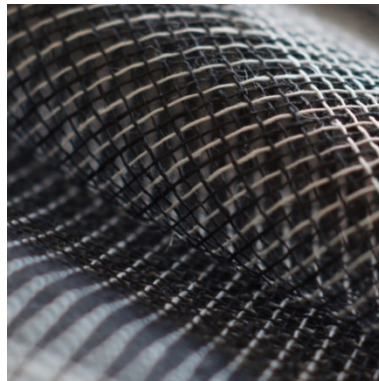


My personal signature **summer course Theo Rooden edition 2026**

Rotterdam (NL),

July 27 - July 31 > fully booked

August 3 - August 7 > two spots available



I am happy to announce a second edition of this course, after a successful experience last summer!

What is it about?

The summer course 'My Personal Signature' will set things in motion. After the week you are all set to get going. Inspired and with a plan. With fresh insights into your own weaving signature and a direction to further develop your woven art with intent. And with a blueprint for your personal (design) process, knowing where to benefit from your intuition and where to adopt a more analytical approach.

It is my opinion that it is key to balance your artistic intentions with possibilities and limitations of weaving techniques. This will put you on a unique track. My own path is a common thread throughout the course. The examples from my own practice are not intended for imitation but as an invitation to explore your own possibilities.

The week is filled with a series of assignments/workshops. I will partly reveal what awaits you, but surprises are also an explicit part of the quest.

we go out > ways of looking, gaining inspiration

we carry out assignments > design steps, links with weaving techniques, compositions, colors, yarn winding

we talk > gain insights together

we write > explore thoughts via text

we weave > make samples, personalise weaving techniques

we study > books, websites

we are surprised > art snacks, challenges

Who can join?

- All weavers with at least basic experience, who want to create distinctive weaves and develop their personal aesthetics.
- Weavers who want to work systematically, at least to some extent
- A preference for geometric weaves is a plus. My examples will then appeal to you more. You will also better benefit from my knowledge and experience.
- There is a maximum of 10 participants, a minimum of 5.

Theo Rooden



The teacher of this course is Theo Rooden. I am a weaving visual artist in Rotterdam. My work is characterised by geometric compositions, colour and intriguing depth illusions. My artistic intentions are balanced with the features of the most suitable weaving technique.

My preference for the geometric abstract was already visible in my first childhood drawings and doodles. Later explored in depth in my work as a graphic designer and autonomous visual artist (drawings and assemblages). I am weaving since 2018.

I have experience as a teacher and educational developer and I adopt a non-directive coaching approach and a curious attitude. Although sometimes my enthusiasm leads to giving examples and suggestions. In my lessons with a clear plan, there is also plenty of room for discussion and individual questions and requests.

What do I offer in the summer course?

- A series of assignments / workshops where you gradually discover a design process that suits you to weave with intention.

- Handouts are provided with the assignments. Basic materials for carrying out the assignments are available (paper, craft supplies, etc.)
- Some looms will be set up (double weave / taqueté) and are available all week for sampling. Yarns and tools for weaving are also available. Important: in this course we do not have a loom ready for each participant all week. My drawloom (single unit damask loom) is also available for those who would like to have a go.
- Participants are recruited internationally. Course materials and plenary sessions will be in English. Personal discussions and additional explanations can be in Dutch.
- We will work five full days (walk-in with coffee 9:00, start 10:00, end 17:00).

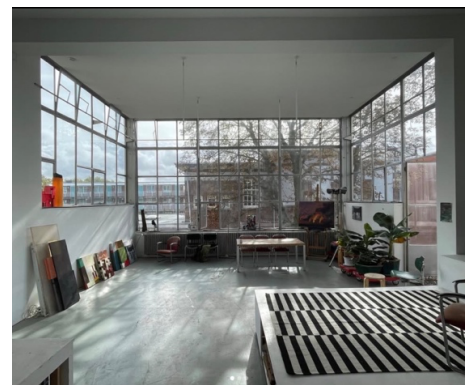
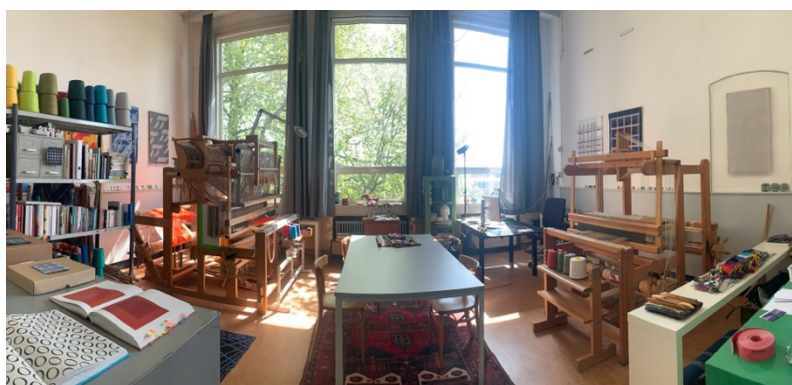
Preparation and what to bring (desirable but not necessary).

- Tablet or laptop (Adobe Illustrator software is useful, but do not incur any costs for this)
- Digital camera or smartphone with camera
- 'craft supplies' (cutting mat, scissors, knife, colored pencils, markers). Basic materials and tools are available, but you may like to use your own favorite supplies.
- Means for making notes (paper and pen or tablet or laptop)
- Possibly a (table) loom. Contact me in advance about preparing your loom
- Previous weavings by you (possibly images)
- Expect 1 or 2 small preparatory assignments

The location

The summer course takes place in my studio and a second pleasant space in the studio building Koningsveldestraat 14 in Rotterdam (NL). Please note: the spaces are on the first and second floor of the building, no elevator.

From the city, the course location is easily accessible by public transport. Railway station Rotterdam Central is a 20-minute walk away.



Lunch and accommodation

This course does not include catering and accommodation. If you are coming from further away, you have to organise a place to stay.

Rotterdam / The Netherlands

Rotterdam is a modern, lively port city. The brand new Fenix emigrant museum is its newest attraction. Rotterdam is a good base for tourists. The beach is nearby

and historical Dutch cities such as Delft, Leiden, Haarlem and Utrecht are within easy reach. For textile lovers, the Textielmuseum in Tilburg is recommended.

Organisation, registration and cost

- The summer week is organized by Theo Rooden. The general conditions can be found in a separate document.
- The summer week costs 520 euros excluding BTW/VAT (629,20 euros including BTW/VAT).
- You register by sending an email to theo@theorooden.nl. I will then send you confirmation of your participation. I will inform you once the minimum number of participants is reached and will then send you an invoice.
- Spots available August 3 – August 7 (first come first served).

More info?

Do you have any questions about the content or organisation of the summer course? Feel free to email me: theo@theorooden.nl.